

# Essay Rewrite Cover Letter

Michael Salib

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Prof Lipkowitz,

This is my revision for the first paper I wrote, the paper dealing with the narrator's role in "The Last of the Valerii". Originally, the paper consisted mostly of an observation that Marco's authenticity is what saves him. You had commented (and I agreed) that this observation was interesting, but I didn't go anywhere with it. I've thought a lot about the work and have come up with a framework in which to place this observation. In context, the observation actually makes sense and helps prove a larger point.